

DRAMATIC NEWS

Uncle Tom's Cabin and Josh Spruceby Next Week.

Hymans and McIntyre Also an Offering.

COMES TO GRAND FRIDAY

The Girl Question at Majestic—Lee Co. at Novelty.

Gossip of Stage and Players of the East.

At the Grand.
Monday, Uncle Tom's Cabin, two performances.
Tuesday, Uncle Josh Spruceby.
Thursday, Christine Miller, Park-

starring this season, is a story of Company "E" of the New York National Guard. The first act takes place in the gymnasium located on the top floor of a Fifth avenue mansion. Tony's comrades are indulging in some military exercises, vaulting, jumping, wall scaling and other physical development. In the second act Company "E" is in camp at Meadows-on-the-Hudson. The camp scene is simply the transfer of facts to the stage; nothing more natural has ever been produced.

The engagement of "When Love Is Young" at the Grand Opera house is for one night only, and the seat sale will open Wednesday morning.

kleptomaniac. So with the thieves all "stopped" the wedding proceeds peacefully. This is only part of the many interesting events which create a typhoon of fun in the new farce "Stop Thief," which Cohan and Har- ris will present at the Grand on Christmas day.

It is said that John Cort has given McIntyre and Heath one of the best productions these comedians ever had in his revival of the successful musical comedy, "The Ham Tree," which comes to the Grand December 30. McIntyre and Heath have been before the public in negro acts for nearly forty years, and they are regarded by all authorities of the stage as two of the ablest men in their line of impersonation.

Olive Vail will come to the Grand on December 26 in the Broadway success "The Girls from Mummus."

"The Master Mind" will be presented at the Grand as the New Year's attraction, with a company of metropolitan players.

The Acme Four, a quartet of songsters, will open the bill at the Novelty next week. Bruce Richardson and company will present a farce comedy, "Moving Day." Helen Hammond, a

GRAND Friday Night Dec. 12

JOS. M. GATES PRESENTS
THOSE ALWAYS POPULAR ARTISTS

JOHN
HYAMS AND
LEILA
MCINTYRE
IN THEIR MILITARY MUSICAL COMEDY
"WHEN LOVE IS YOUNG"

BOOK & LYRICS BY
BDA JOHNSON YOUNG &
WM. CARY DUNCAN
MUSIC BY
WILLIAM SCHROEDER
STAGED BY E.B. TEMPLE
TUNEFUL POLITE COMEDY SIXTY TALENTED PEOPLE
CATCHY WHOLESALE AUGMENTED ORCHESTRA—GREAT MALE CHORUS

Floor \$1.50. Balcony, 5 Rows, \$1.00; Next
3 Rows 75c; Balance 50c. Gallery 25c.
Boxes \$2.00. Seats Wednesday.

GRAND-- MONDAY EVENING December 15th

E. H. SOTHERN and JULIA MARLOWE
As SHYLOCK and PORTIA In

The Merchant of Venice

Mail Orders, when accompanied by Remittance, will be filled as received, now. Enclose a self addressed stamped envelope with order.
Prices: Orchestra, \$2.00; Balcony, \$2.00, \$1.50, \$1.00; Gallery, 50c.
The Regular Box Office Sale Will Open December 13th.
N. B.—All \$1.50 Seats are Sold.

ON OTHER STAGES

Margery Maude Is Her Daddy's Sweetheart.

"Soldiers of Fortune" Elaborately Staged for Movies.

She doesn't consider it a bit strange to be her father's sweetheart as well as his daughter—Margery Maude, who plays opposite Cyril Maude, the English character actor, who has made such a stir in New York this fall. She is a slip of a girl, says Zoe Beckley in the New York Mail, fresh faced and soft voiced like so many of her countrywomen.



Three musical attractions on the bill next week at the Orpheum—Vera Betina, comedian; Harkin, special singer; and the Hughes Musical Trio. The headline in the "movies" is a Dutch love story in two parts. "Little Ted" and "A Railroad Wooing" will be shown on Monday and Tuesday. "Soldiers of the Jungle" is a special feature film to be shown on Wednesday.

Richard Harding Davis, heading a company of twenty all-star players, returned last week from Cuba. The players have completed the motion picture production of Davis' "Soldiers of Fortune" with Augustus Thomas, who prepared the stage version and was in charge of the filming. He was assisted by William F. Haddock.

The company brings back a score of interesting stories of their experiences in taking the pictures. Two thousand soldiers of the Cuban republic were placed at the disposal of the company, besides which good use was made of a machine gun loaned by the United States warships in the harbor. Report has it that extras were very easy to secure, due to the presence of some very pretty actresses in the cast. Mosquitoes also offered their unwelcome services in large numbers. Dustin Farnum appeared in the leading role, and Winifred Kingston was seen as Mme. Alvarez.

run in and help. "Oh, no, thanks," answered the invalid. "Ennery does very well. It's very good to me—much more like a friend than a 'usband'."

"I never think of father's being a father when we're on the stage. He's really much more like a splendid actor than he is like a father."

(Voice from the adjoining dressing room, whose wall does not reach quite to the ceiling): "Aw, no—thanks awfully; that's good of you!"

"Well, Dad, I'm not complimenting you. I'm only trying to explain—"

"There you are! Caw'n't even extract a kind word from you off stage. And you do treat me rather shabbily in the play, you know," complained the voice.

Margery ignored the interruption and continued:

"You Americans, I think, are a little like children. You must have your imaginations stimulated and encouraged. You don't like your illusions smashed. Illusions are part of your national love of luxury."

"Maybe that accounts for the apparent oddity of my being leading woman to my father. English people simply don't think about it at all. An actor is an entertainer. His personal side is more or less unknown to the public."

"My daddy and I are such bully good friends and chums! I'd hate to think our acting together spoils any illusions. Do you think it does?" she asked.

"The Lure," the white slave play of the new corporation is the

GRAND MONDAY DEC. 8th

Kibble & Martin Present

Uncle Tom's Cabin
Special School Children's Matinee after school. Adults, 25c; Children, 10c. Night, 10c, 20c, 30c, 50c.

TUESDAY, DEC. 9th

THAT FUNNY OLD FARMER

Uncle Josh Spruceby

Watch for the Hayseed Band

10c, 20c, 30c, 50c

that has caused so much adverse and favorable criticism throughout the country, completed its New York engagement today.

Florence Webber, who sang in Topeka last year in "Naughty Marietta," is substituting for Mlle. Trentini in her revival of "The Firefly" in Chicago. Miss Webber made a distinct success of her western tour.

"If there is any honor in writing the craziest play of the season it goes to Mr. Paul Dickey and Mr. Charles Goddard, who once wrote 'The Ghost Breaker,' and have now repeated with 'The Mislending Lady,' says Burns Mantle. 'Nothing quite so preposterous or so bizarre has been done since Roscius was an actor at Rome. The play has not a shred of logic or so much as a suggestion of sanity to hold it together.' The play concerns an actress, a primitive man, and a lunatic."

Miss Billie Burke is doing her new Maughan comedy, "The Land of Prom-



Genieve Russell, the Majestic Star, Who Will Play in The Girl Question Next Week.

Sport North, who plays a lead at the Majestic next week in the first musical comedy show to be presented by the North company this year.

ise," for the first time on any stage. She will take it to New York in a few weeks, and later on she may go to London with it.

"Omar, the Tentmaker," by Richard Walton Tully, a play dealing with the picturesque Persian author of the "Rubaiyat," will be the first production offered by a new theatrical firm. The firm is Tully & Buckland, Inc., the organizers being Richard Walton Tully, author of "The Bird of Paradise" and "The Rose of the Rancho," James D. Phelan, former mayor of San Francisco, and Wilfred Buckland, a technical expert, who has helped to make productions for David Belasco, Harrison Grey Fluke, and other prominent managers. One of his successes was "The Darling of the Gods." The current week of the new corporation is the

GRAND OPERA HOUSE

THE TOPEKA GRADE TEACHERS CLUB

will present

The Ben Greet Players

in

"The Comedy of Errors"

at the

Grand Opera House, Friday, December 19

Seats: \$1.00, 50c, 25c

Tickets on sale now at Standfield's Drug Store, 632 Kansas Avenue

A REAL
MUSICAL
COMEDY

MAJESTIC

THE ON PLEASURE PLACE WAY

NEXT WEEK Matinees

Starting Monday Night Wed. & Sat.

NEW PRICES 10c AND 25c

THE GIRL?
THE QUESTION.

VAUDEVILLE

Daily Mats.—10c.
2 shows each night.
10c, 20c, 30c.

TOPEKA'S JOY SPOT

4 —ACME FOUR— 4

HIGH CLASS SINGING AND POPULAR MELODIES. A BIG HIT, DIRECT FROM A NEW YORK SUCCESS.

HELEN HAMMOND

A winsome little bit of song and laughter— a Singing Comedienne.

BRUCE RICHARDSON & CO.

In a farce comedy MOVING DAY

An uproarious bubble of merriment.

MUSICAL STIPPS

Xylophone experts— using the highest priced instruments of any vaudeville act.

BREGULLA BROS.

"WORLD'S GREATEST ATHLETES" A SURE FIRE ACT THAT'S DIFFERENT.

COMING THURSDAY—

FUNNIEST OF THEM ALL—"THE FUNNY MOON".

MUSICAL COMEDY

10c FOLLOW THE CROWD 10c

ANY SEAT IN THE HOUSE 10c

3 Sullivan and Considine 3

Big Riot Acts

AND

5 FEATURE PICTURES 5

The first and only time these pictures will ever be seen in this city.

Vaudeville Changes Mon. and Thurs. Continuous Show 2 to 5 P. M. 7 to 11 P. M. Pictures Change Mon., Wed., Fri.

This is positively the best show ever seen here for the Price.

10c TODAY 10c TONIGHT

LILLIAN LANGTRY

"His Neighbors Wife"

A WEEK OF GOOD THINGS COMING.

Monday and Tuesday, TWO (2) BIG "World Specials" "The Golden Cross" Three Reels. "Father John" Three Reels.

Wednesday and Thursday, "JACK" "World Special" Friday and Saturday, ALL STARS FEATURE "CHECKERS"

All of these photoplays are in a class by themselves, and must be seen to be appreciated. Every play is produced by an all-star cast and each star is a celebrity. To miss any of these magnificent shows is to miss the best that has been, or will be, in Topeka. Balcony, 5c. 10c, 15c.

COMING! COMING! KINEMACOLOR

Everybody Read the State Journal



Scene from Act 1, "When Love Is Young," at the Grand Next Friday.

hurst Concert Series.
Friday, Hyams and McIntyre.
Dec. 15, Sothern and Marlowe in "The Merchant of Venice."
Dec. 19, Ben Greet Players in "The Comedy of Errors."
Dec. 16-17, Commercial Club Minstrels.
Dec. 20, Mutt and Jeff in Panama. Christmas, Stop Thief!
Dec. 26, Olive Vail in "The Girl from Mummus."
Dec. 30, McIntyre and Heath in "The Ham Tree."
New Year, The Master Mind.
Jan. 8, Henry Miller in "The Rain-bow."

ama exposition at San Francisco. There's genuine "Mutt and Jeff" fun every foot of the trip. The most sensational mechanical effect ever shown occurs when the full rigged steamship passes through the canal and is seen steaming out into the Pacific ocean. The final scene depicts the midway at the Panama exposition, when "Mutt and Jeff" capture a prize of ten thousand "bucks" by assisting in the arrest of a pair of foreign spies who have stolen the plans for the defense of the canal zone by the United States government. "Mutt and Jeff" of the family, is about to be married to James Cluney, when a valuable ring, the gift of her father, disap-

There is chaos in the Carr-household, for Madge, the eldest daughter of the family, is about to be married to James Cluney, when a valuable ring, the gift of her father, disap-



A group of the all-girl show, "The Colonial Minstrel Maids," appearing at the Novelty theater the last three days of this week.

This is said by the patrons of this popular amusement resort to be one of the most enjoyable attractions that has ever appeared in Topeka. Two more performances will be given tonight.

At the Orpheum.
Vaudeville and Motion Pictures.
At the Willis Wood, Kansas City. Burlesque.

The Grand will have on Monday afternoon and night Kibble and Martin's production of "Uncle Tom's Cabin," scenic production of the late Harriet Beecher Stowe's book.

"Uncle Josh Spruceby," the four-act comedy drama to be seen at the Grand on Tuesday night, is a truthful and natural picture of rural life. It shows the old New England home in the Vermont hills. In the saw mill scene the mill is actually operating, wheels buzzing and a young girl tied to the log being borne to death.

John M. Gates' latest musical offering, "When Love Is Young," in which John Hyams and Leila McIntyre are

peers. And this is only one of the many mysterious robberies which have taken place in the Carr household. The police are called in to solve the mystery and capture the culprit. They find a most puzzling task on their hands. Presently the ring is found and returned to Madge under circumstances which lead to the suspicion that the prospective son-in-law, Cluney, has been the thief. Then the absent-minded William Carr, Madge's father, is discovered misplacing several articles in a most questionable manner, and then at last the truth of the matter comes out. The ring was stolen by Nell, a professional thief, who had obtained entrance to the Carr home disguised as a serving maid. Most of the other valuables proved to have been abstracted by Jack Doogan, the accomplice and fiancé of Nell, and the remaining articles which have so mysteriously vanished are returned—mistakenly by Father Carr, who, by the way, is a

Richard Harding Davis, heading a company of twenty all-star players, returned last week from Cuba. The players have completed the motion picture production of Davis' "Soldiers of Fortune" with Augustus Thomas, who prepared the stage version and was in charge of the filming. He was assisted by William F. Haddock.

The company brings back a score of interesting stories of their experiences in taking the pictures. Two thousand soldiers of the Cuban republic were placed at the disposal of the company, besides which good use was made of a machine gun loaned by the United States warships in the harbor. Report has it that extras were very easy to secure, due to the presence of some very pretty actresses in the cast. Mosquitoes also offered their unwelcome services in large numbers. Dustin Farnum appeared in the leading role, and Winifred Kingston was seen as Mme. Alvarez.

run in and help. "Oh, no, thanks," answered the invalid. "Ennery does very well. It's very good to me—much more like a friend than a 'usband'."

"I never think of father's being a father when we're on the stage. He's really much more like a splendid actor than he is like a father."

(Voice from the adjoining dressing room, whose wall does not reach quite to the ceiling): "Aw, no—thanks awfully; that's good of you!"

"Well, Dad, I'm not complimenting you. I'm only trying to explain—"

"There you are! Caw'n't even extract a kind word from you off stage. And you do treat me rather shabbily in the play, you know," complained the voice.

Margery ignored the interruption and continued:

"You Americans, I think, are a little like children. You must have your imaginations stimulated and encouraged. You don't like your illusions smashed. Illusions are part of your national love of luxury."

"Maybe that accounts for the apparent oddity of my being leading woman to my father. English people simply don't think about it at all. An actor is an entertainer. His personal side is more or less unknown to the public."

"My daddy and I are such bully good friends and chums! I'd hate to think our acting together spoils any illusions. Do you think it does?" she asked.

"The Lure," the white slave play of the new corporation is the



Chorus from "The Funny Moon," Tabloid Musical Comedy at the Novelty the Last Half of Next Week.